

and the swallow (psalm 84)

Caroline Shaw | 2017

Commissioned by Nederland Kammerkoor

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♩ = 76

Soprano

p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

how be - lov - ed is your dwel - ling place, o lord of hosts

Alto

p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

how be - lov - ed is your dwel - ling place, o lord of hosts

Tenor

p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

how be - lov - ed is your dwel - ling place, o lord of hosts

Bass

p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

how be - lov - ed is your dwel - ling place, o lord of hosts

6 3 *mp* 3

S. dwel - ling place, - o lord oh *mm* my soul yearns

- - ed oh *mm* my soul yearns

A. dwel - ling place, - o lord oh *mm* my soul yearns

- - ed oh *mm* my soul yearns

T. dwel - ling place, - o lord oh *mm* my soul yearns

- - ed oh *mm* my soul yearns

B. dwel - ling place, - o lord oh *mm* my soul yearns

- - ed oh *mm* my soul yearns

4 10

S. *mf* faints out

mf out

A. *mf* faints my heart and my flesh cry

mf my soul yearns my heart and my flesh cry my heart

T. *mf* faints my heart and my flesh cry

mf my soul yearns my heart and my flesh cry my heart

B. *mf* faints my heart and my flesh cry

mf my soul yearns my heart and my flesh cry my heart

S.

Musical notation for the Soprano part, measures 14-17. The part begins with a half note G4, followed by a half note G4. In measure 15, there is a fermata over the G4. In measure 16, there is a fermata over the G4. In measure 17, the part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mm*.

A.

Musical notation for the Alto part, measures 14-17. The part begins with a half note G4, followed by a half note G4. In measure 15, there is a fermata over the G4. In measure 16, there is a fermata over the G4. In measure 17, the part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mm*.

T.

Musical notation for the Tenor part, measures 14-17. The part begins with a half note G4, followed by a half note G4. In measure 15, there is a fermata over the G4. In measure 16, there is a fermata over the G4. In measure 17, the part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mm*.

B.

Musical notation for the Bass part, measures 14-17. The part begins with a half note G4, followed by a half note G4. In measure 15, there is a fermata over the G4. In measure 16, there is a fermata over the G4. In measure 17, the part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mm*.

and my flesh cry

and my flesh cry

and my flesh cry

6 19

S.

A.

T.

B.

dim.

pp

mp

mp

mp

mp

the

the

the

the

Detailed description: This is a page of a musical score, page 19 of 6. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and a key signature of three flats. The Soprano and Alto parts begin with a *dim.* dynamic and feature a highlighted section (measures 19-22) with a *pp* dynamic. The Tenor and Bass parts are mostly silent, with the word 'the' appearing at the end of the page. The dynamics for the Tenor and Bass parts are *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

S.

Musical notation for Soprano (S.) in 4/4 time, featuring a treble clef and a key signature of three flats. The first measure contains a whole rest, and the second measure contains another whole rest.

A.

Musical notation for Alto (A.) in 4/4 time, featuring a treble clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a melodic line with lyrics: "the spar - row found a house,". The notation includes a mezzo-piano (*mp*) dynamic marking and three triplet markings over the notes "row", "found", and "house". The second staff of the Alto part is highlighted in yellow.

T.

Musical notation for Tenor (T.) in 4/4 time, featuring a treble clef and a key signature of three flats. The first measure contains a melodic line with lyrics: "spar - row found a house". The second measure contains a melodic line with lyrics: "the spar - row found a house,". The notation includes three triplet markings over the notes "row", "found", and "house" in both measures.

B.

Musical notation for Bass (B.) in 4/4 time, featuring a bass clef and a key signature of three flats. The first measure contains a melodic line with lyrics: "spar - row found a house". The second measure contains a melodic line with lyrics: "the spar - row found a house,". The notation includes three triplet markings over the notes "row", "found", and "house" in both measures.

p

S.

p

A.

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house and the swal - low,

T.

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house and the swal - low,

B.

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house and the swal - low,

The image shows a page of a musical score for a vocal ensemble. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time and has a key signature of three flats. The lyrics are: "and the swal - low, her nest the spar row found a house and the swal - low,". The piano accompaniment features triplets and a section highlighted in yellow. Dynamics include piano (p) and piano fortissimo (pff). The page number is 8, and the measure number is 25.

S.

the spar row found a house and the

the spar row found a house and the

A.

and the swal - low, the spar row found a house and the

her nest the spar row found a house

T.

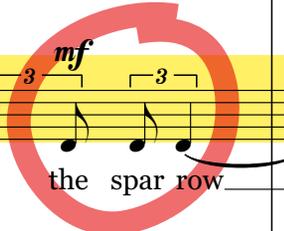
and the swal - low, the spar row found a house

her nest the spar row found a house

B.

and the swal - low, oh

her nest oh



S. Musical staff for Soprano voice. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody begins with a triplet of eighth notes. The lyrics are: "swal-low her nest, where she may where she may where she may".

Musical staff for Soprano voice. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody begins with a triplet of eighth notes. The lyrics are: "swal-low her nest, where she may where she may where".

A. Musical staff for Alto voice. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody begins with a triplet of eighth notes. The lyrics are: "swal-low her nest, where she may where she may where she may".

Musical staff for Alto voice. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The melody begins with a rest, followed by a triplet of eighth notes. The lyrics are: "where she may where she may where".

T. Musical staff for Tenor voice. It features a treble clef with an 8 below it, a key signature of three flats, and a 3/4 time signature. The melody begins with a rest, followed by a triplet of eighth notes. The lyrics are: "where she may where she may where she may".

Musical staff for Tenor voice. It features a treble clef with an 8 below it, a key signature of three flats, and a 3/4 time signature. The melody begins with a rest, followed by a triplet of eighth notes. The lyrics are: "where she may where she may where".

B. Musical staff for Bass voice. It features a bass clef, a key signature of three flats, and a 3/4 time signature. The melody begins with a rest, followed by a triplet of eighth notes. The lyrics are: "where she may where she may where".

Musical staff for Bass voice. It features a bass clef, a key signature of three flats, and a 3/4 time signature. The melody begins with a rest, followed by a triplet of eighth notes. The lyrics are: "where she may where she may where".

S.

she may

mm

oh

A.

she may

mm

oh

T.

raise her young

mm

oh

B.

raise her young

mm

oh

S.

A.

T.

B.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures by vertical bar lines. The vocal parts feature melodic lines with lyrics and breath marks. The piano parts provide harmonic support. Dynamics include *pp* (pianissimo) and *p* (piano). A yellow highlight is present in the Soprano staff across measures 38, 39, and 40.

Soprano (S.): Lyrics: "ah", "oo", "they". Dynamics: *pp*, *p*.
Alto (A.): Lyrics: "ah", "oo", "they". Dynamics: *pp*, *p*.
Tenor (T.): Lyrics: "ah", "oo", "they". Dynamics: *pp*, *p*.
Bass (B.): Lyrics: "ah", "they". Dynamics: *pp*, *p*.

S.

Musical notation for Soprano (S.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking.

they

they

A.

Musical notation for Alto (A.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "they make it a place of springs" are written below the notes.

they make it a place of springs

T.

Musical notation for Tenor (T.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "pass through the val - ley of bak - ka" are written below the notes, and the word "they" is written below the final measure. A yellow highlight covers the notes from the second measure to the end of the fourth measure.

pass through the val - ley of bak - ka

they

T.

Musical notation for Tenor (T.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "they make it a place of springs" are written below the notes.

they make it a place of springs

B.

Musical notation for Bass (B.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "pass through the val - ley of bak - ka" are written below the notes, and the word "they" is written below the final measure.

pass through the val - ley of bak - ka

they

Musical notation for Bass (B.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "they make it a place of springs" are written below the notes.

they make it a place of springs

Musical notation for Bass (B.) in G major, 4/4 time. The first two measures contain a half note G4 and a half note A4. The third measure contains a quarter rest, and the fourth measure contains a quarter note G4 with a *p* dynamic marking. The lyrics "pass through the val - ley of bak - ka" are written below the notes, and the word "they" is written below the final measure.

pass through the val - ley of bak - ka

they

S. *pp*
 pass through the val - ley they pass they pass

S.
 pass through the val - ley they pass

A.
 they make it a place of springs

pp
 pass through the val - ley they pass they pass

8
 they make it a place of springs

8 *pp*
 pass through the val - ley they pass they pass

B.
 they make it a place of springs

pp
 pass through the val - ley they pass they pass

S.

through the val - ley they pass through

na'n'n'

A.

p
oh

p
oh

T.

through the val - ley they pass through

na'n'n'

p
oh

B.

through the val - ley they pass through

na'n'n'

p
oh

through the val - ley they pass through

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into six systems, each corresponding to a voice part or the piano accompaniment. The lyrics are: "the na'n'n' the".

- Soprano (S.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a rest, and measure 6 has a quarter note with a dynamic marking of *p* and an accent (\lessdot). The lyric "the" is written below.
- Alto (A.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a quarter note with a dynamic marking of *pp* and an accent (\lessdot). The lyric "na'n'n'" is written below.
- Alto (A.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a quarter note with a dynamic marking of *pp* and an accent (\lessdot). The lyric "na'n'n'" is written below.
- Alto (A.):** Measures 1-4 are highlighted in yellow. Measure 5 has a quarter note with a dynamic marking of *p* and an accent (\lessdot). The lyric "the" is written below.
- Tenor (T.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a quarter note with a dynamic marking of *pp* and an accent (\lessdot). The lyric "na'n'n'" is written below.
- Tenor (T.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a quarter note with a dynamic marking of *p* and an accent (\lessdot). The lyric "the" is written below.
- Bass (B.):** Measures 1-4 contain a melodic line with a slur. Measure 5 has a quarter note with a dynamic marking of *pp* and an accent (\lessdot). The lyric "na'n'n'" is written below.
- Piano Accompaniment (B.):** Measures 1-4 contain a bass line with a slur. Measure 5 has a quarter note with a dynamic marking of *p*. The tempo marking *mm* is written below.

S.

au - tumn rains al - so cov - er it with pools

Musical staff for Soprano (S.) in G major, 7/8 and 3/4 time signatures. The lyrics are "au - tumn rains al - so cov - er it with pools". The staff includes a treble clef, a key signature of one flat, and a 3-measure triplet in the 3/4 section.

A.

au - tumn rains al - so cov - er it with pools

Musical staff for Alto (A.) in G major, 7/8 and 3/4 time signatures. The lyrics are "au - tumn rains al - so cov - er it with pools". The staff includes a treble clef, a key signature of one flat, and a 3-measure triplet in the 3/4 section. The entire staff is highlighted in yellow.

T.

au - tumn rains al - so cov - er it with pools

Musical staff for Tenor (T.) in G major, 7/8 and 3/4 time signatures. The lyrics are "au - tumn rains al - so cov - er it with pools". The staff includes a treble clef, a key signature of one flat, and a 3-measure triplet in the 3/4 section.

B.

Musical staff for Bass (B.) in G major, 7/8 and 3/4 time signatures. The lyrics are "au - tumn rains al - so cov - er it with pools". The staff includes a bass clef, a key signature of one flat, and a 3-measure triplet in the 3/4 section.